



HOUSE OF THE NOBLEMAN

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PRESS RELEASE

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THE OAKES TWINS: *Line of Sight*

Curated by Anastasiya Siro

House of the Nobleman is pleased to announce an exhibition of work by Ryan and Trevor Oakes.

Line of Sight features the Oakes twins' obsessively handmade sculptures, experimental drawings, and large-scale paintings, including selections from their critically acclaimed series *Concave Drawings* and *Synchronized Field Paintings*. Through a consideration of how the human eye experiences light rays the brothers have invented a binocular tracing technique and a curved easel that allows for the creation of perspectival paintings and drawings on spherical surfaces. The Oakes' artworks reveal an intense focus and meditative approach, as each seemingly disparate body of work has in common the theory that by following consistent local rules complex global structures emerge.

The Oakes Twins have recently completed drawing projects at the Getty Museum, Los Angeles, and at EMPAC, Troy, New York. Public art projects include a large-scale sculpture in Chicago's Millennium Park, summer 2009, now installed at O'Hare International Airport. They have exhibited and lectured about their work in the US and abroad, most recently at the North Dakota Museum of Art, the Palazzo Strozzi Museum in Florence, Italy and the CUE Art Foundation in New York City. Their work is held in permanent collections of the Field Museum and the Spertus Museum in Chicago.